

# Press & Booking Information Packet



## The MIT Logarithms

The Massachusetts Institute of Technology's Premier All Male A Cappella Group

"The MIT Logarhythms consistently deliver a polished and engaging performance year after year. Our students know this and always turn out in large numbers to see and listen to them. Their show is always a guaranteed success."

-Kelly McGahie, Philips Exeter Academy



# PERFORMANCES

"The energy level of the Logs, their performance, and their musicality were outstanding and entertaining! The variety of the repertoire was an audience pleaser!"

-Donna Blanchard, Executive Director of Apple Tree Arts

We love singing. There's no two ways about it. When we perform we have a great time, and when we have a great time so does our audience. Whether we are up on stage dancing or serenading an audience member, we interact with our audience to make each and every show a memorable one. We arrange all of our music ourselves, which allows us to take a song and fit it to the voices in our group. That way, every song sounds like our own!

No two shows are ever the same. We keep about 20 songs in our active repertoire, but we constantly update it with the new songs that we arrange and learn. These songs range from the rockin' "Don't Stop Me Now" by Queen to the sensual "Love" by Musiq Soulchild to the popular "Down" by Jay Sean. We have yet to find an event that our music couldn't cater to.

Despite the intense academic workload of MIT, we manage to travel and perform all over the North East and the country. With over 150 performances a year, our music is second nature and we're prepped to deliver a polished performance every time.

# WORKSHOPS

Working with the Logarithms is a great way to inspire your students and show them what sort of singing opportunities exist for them after high school. When we put on a workshop, we split up into small groups based on voice part in order to teach your students one of our own, original arrangements of popular songs. While working on learning the song, we focus on proper singing technique, as well as overall musicality and performance. Because of the size of our group, we are able to give each and every student the individual attention they need to grow as musicians, as well as answer any questions they might have about their part. And guess what--we can do all of this in under 45 minutes.



Then comes the fun part--when combined with a performance, we'll invite the students up on stage to sing their new song with us. This gives them an opportunity to showcase their work as well as develop the confidence that only performance can deliver. From previous experience, it's amazing to see the growth occurs when we've worked with other choirs, and we would love to do the same for your group!

## Awards and Recognitions

- WERS presents All A Cappella Live at the Majestic 2007 Winner
- Two songs featured on “Voices Only” Compilation Albums
- Four songs featured on BOCA (Best of College A Cappella) Albums
- Three wins in the All-Male category of CARA (Contemporary A Cappella Recording Awards) (Both CARA and BOCA are selected by CASA—<http://www.casa.org/>)

“I admit it. When I think MIT, I don't think a cappella. I think NASA. Then the MIT Logarhythms show up...OK, so not only are they geniuses, but lord, they can sing too.”

—Elie Landau, RARB Reviewer

“Two words immediately sprang to mind the first time I listened to the MIT Logarhythms: ‘Flabber’ and ‘gasted.’”

—Thomas King, RARB Reviewer

“Very charismatic.”

—Student,  
McMaster University

“The Logarhythms keep the audience guessing what they will do next. Wayland loves them!”

—Teacher, Wayland  
High School

“Keep singing!!!!!!”

—MIT Student,  
Alpha Phi Sorority

“Apart from being talented musicians, they are kind-hearted and funny people with an infectious enthusiasm for sharing their music.”

—Student, Patchogue  
Medford High School

“Meltin' hearts with voices like that. Shame on you!”

—Student, University of Texas

“It was so much fun watching them have a great time up there!”

—Student, Ward  
Mellville High School

“It was an awesome performance; I just sat there with my jaw gaping at how beautiful the vocals were.”

—Student, Columbus Academy

